**Sinossi delle Fiction Walter Presents**

BOX 21:

A young Romanian woman named Lidia is lured to Sweden by her boyfriend with false promises of a better life. But instead of getting a job at a restaurant in Stockholm as she has been promised, Lidia is trafficked into forced prostitution. Refusing to accept this as her fate, Lidia instantly begins to rebel against her oppressors. In another part of the Swedish capital, senior police officer Ewert Grens is chasing the criminal Jochum Lang, a dangerous man who Ewert hates with a vengeance. Two stories of passionate reprisal twist together, as the lines between criminal and victim are rapidly blurring. Can Ewert and his young colleague Mariana Hermansson untangle the complex and deadly web of secrets? What answers does the elusive Box 21 hold? And when it comes down to it, will Mariana protect the senior officer she so admires?

HASSEL:

When Detective Roland Hassel’s father figure and mentor, Yngve Ruda, is brutally murdered in the middle of the street, the devastated Hassel decides to conduct his own under the radar investigation. He assembles his closest colleagues from the police group “Triton” in order to find Ruda’s killer and avenge him. But Hassel’s obsession with the case affects his family as well - his girlfriend Daniela and his 14 yearold step daughter Vida. And soon, they find themselves in a downward spiral that takes them further and further into an abyss, as they struggle to stay together as a real family. Meanwhile, the evidence on Ruda’s killer leads away from the street and up to the halls of power in Stockholm and Brussels. Hassel’s fight against crime knows no boundaries.

STALK:

As soon as he enters a top engineering school, Lucas aka Lux, an exceptionally gifted 18 year old geek, is horribly humiliated by the most popular students. He decides to take revenge with the help of his greatest weapon: his gift for cyberstalking. He hacks the cell phones and computers of others, including Alma, the girl he has fallen for. He discovers all their secrets and befriends the band in order to better manipulate them. Lux quickly turns himself into the person he always wanted to be - but then falls into his own trap.

**Kepler(s)**

**Samuel Kepler a cop** damaged by his investigations suffers from the syndrome of dissociation of theersonnality.

This syndrome, which remains a mystery to medicine, means that it has **"a**  ***lot of people in its***  **head".** In addition to Kepler, three "passengers" live together: an eight-year-old boy, a pedantic manipulator and an uncontrollable vigilante with devastating wrath. When Kepler faces stress or unbearable reality, he gives way to them.

After an operation went wrong, Kepler was assigned to a small police station in Calais, where he did office work. Here, **he tries to heal himself** and rebuild his life with his wife Anne and their daughter Marion. But in Calais, the right to a second chance is paid in cash...

If in Calais every day migrants die or disappear in total anonymity and indifference, **a death will change everything for Kepler.**.

The body of a white girl from Calais found on the grounds of the ancient jungle... this isby Lucie Martel, a high school student who reminds the policeman of her own daughter. The body was staged in a macabre way. Twisted, it evokes figures of martyrs or the tortured poses of certgroin sculptures of Rodin. A piece of African origin is foundtrouvée in his mouth, the signature of the killer: "Charon", the smuggler of souls.

Driven by his hierarchy, Kepler is  **forced**  **to**  **do**  **what**  **he**  **feared**   **most:**   **investigate**

# and return to the field.

To conduct the investigation, he must team up with Alice Haddad, a young "raw" cop who knows the jungle perfectly to work there on a daily basis and who despises the inhabitants. She's going to be Kepler's guide and the worried witness of his slidetomadness.

"Charon"   **reverses**  **the**  **traditional**  **codes**  **of**  **police investigation.** . The killer reveals himself, as coldly rational, as if by a vengeance with implacable logic, while the cop, the guarantor of reason, gradually loses his footing.

It's a series where the mystery is as much about the identity of the killer as it is about Kepler's identity,